INTO OUR WHIMS
Narratives of Art, Culture, Ecology
CONTENT

The Journey

Taking Root
Conceptualised by Dhara Mittal
Technical detailing by Dhara Mittal, Nishant Mittal, Vaishal Patel
Execution and Fabrication by Premkumar Vaishya (David), Gajanan Paratkar
Site Assembly by Prakash Panchal

Mythical Landscapes
Conceptualised by Aarohi Bakeri and Vaidehi Bhagwat
Produced by Anek Taanka

Framing the Ecosystems
Conceptualised by Aarohi Bakeri
Produced by Anek Taanka

Swarms
Conceptualised by Smruti Bhagwat and Aarohi Bakeri
Produced by Anek Taanka

Avataran
Installation by Mrugen Rathod

The Gond Story
Conceptualised by Smruti Bhagwat
Painted by Kaushal Prasad Tekam

The Bell Metal Explorations
Conceptualised by Smruti Bhagwat
Crafted by Junus Ismail Luhar

Memories and Nostalgia
Conversations of the Art Accumulated Over Time

The Vignettes
The Workspace Re-imagined
MONKEY AND THE ROYAL GARDEN.

ONCE THERE WAS A KING WHO HAD A
BEAUTIFUL GARDEN. THE KING WAS
VERY MUCH FOND OF MONKEYS. SINCE
THIS IS THE STORY OF ABOUT 500 YEARS OLD, THE KING DID NOT KNOW ANY LANDSCAPE DESIGNER.

ONCE THE HEAD GARDENER ASKED TO
GO FOR A LEAVE, SINCE MR. BHAGWAT
WAS NOT BOURNE, KING ASKED HIS
MONKEYS TO TAKE CARE OF THE ROYAL
GARDEN. THE MONKEYS GOT INSTRUCTIONS
FROM HEAD GARDENER TO WATER THE
PLANTS SO THAT WATER REACHES THE
ROOTS OF THE PLANTS.

NEXT DAY MONKEY'S STARTED WATERING
THE PLANTS AND THEN TO CHECK WHETHER
THE WATER HAS REACHED THE ROOTS OR
NOT, THEY PULLED OUT ALL THE PLANTS.

WHEN THE HEAD GARDENER RETURNED TO
HIS WORK, HE FELT SORRY TO SEE HIS
GARDEN RUINED. THE KING TOO FELT SORRY.

NOW THE KING & THAT GARDENER ARE
ASKING FOR PROF. BHAGWAT, LANDSCAPE DESIGNER,
TOWN PLANNER'S ADVISE BEFORE LETTING WORK TO
MONKEY.

BHAGWAT HAS OPENED HIS OWN OFFICE ON 12-8-1973

A note from the visitor's book on the opening of the office by Nilendu Shah.
NARRATIVES OF ART, CRAFTS, CULTURE, ECOLOGY, AND OF THE MANY ELEMENTS
Here it is that we will dream, here it is that we will converse and think.

Here it is that ideas will come together, much like music coming together in perfect harmony.

Here it is that we will strive - much like an artist - stepping back, and examining the disarray, and from within that, creating meaning, creating value.

Here it is, that we will continue to tell the stories that need telling.
Clockwise: Piraji Sagara, Miki Desai, Karl Antao, Samira Rathod, Rajeev Kathpalia, Sanjiv Shah, Kireet Patel, Dani Karavan’s friend, Jyoti Bhatt